

The Inheritance and Application of Traditional Wood Decoration in Modern Home Design

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ABSTRACT

With a very long history, Chinese traditional residence's internal wood decoration integrates the great wisdom of the Chinese nation, and it is a "Exquisite Craftsmanship" work for thousands of years after thousands of years of inheritance and development. Its cultural connotation and artistic characteristics have become an important part of modern home design. It is of far-reaching significance to integrate traditional cultural elements into modern home design, carry forward the traditional wood decoration art with unique national characteristics, show the unique artistic charm of Chinese traditional culture, and create a modern home environment with Chinese charm. Taking the inheritance and application of traditional wood decoration in home design as the topic, this paper first defines the inheritance value of traditional wood decoration, and then expounds the application ways of traditional wood decoration from three aspects: traditional wood decoration function and aesthetic appreciation, traditional wood decoration art elements and traditional wood decoration materials and technology, finally, the cases of traditional wood decoration in modern home design are briefly analyzed and summarized.

Key words: traditional residence; wood decoration; modern home design; inheritance and application

With the rapid development of modern social economy, people's living standards have been greatly improved, and the living environment is no longer satisfied with its "shelter from the wind and rain". It is more reflected in the demand for high-quality life and living experience, and pays more and more attention to the diversification and personalization of home design. With the revival of national traditional culture and Sinology, people begin to pay attention to the development of traditional decoration style again. In the context of the new era, people also have a higher demand for the living environment. The traditional architectural decoration concept and modern design concept are combined to carry out innovative application to improve the texture and living quality of space design.

1. Inheritance value of traditional wood decoration

Traditional wood decoration mainly refers to furniture and wood industry or wood products manual workshop, which can be divided into square work, round work, small woodwork and large woodwork according to different types of work, in which the main structure of some traditional buildings is mainly made by large woodwork. For example, ceilings and beams, etc., belong to the category of building structure, while small woodwork mostly refers to the decoration and interior decoration of traditional buildings, such as doors and windows, home, screens and other functional or decorative wood production.

Traditional residential architecture is not simply to build wood. In ancient times, great importance was attached to the cultural connotation of wood decoration. As can be seen from many existing wood decoration works Many traditional wood decorations show the expression and expression of ideals and wishes by ancient

Chinese craftsmen, the patterns of wood decoration works have a very profound moral, emotional expression is very definite and clear, expressing the aesthetic feeling and implication beyond the art form. The ancient Chinese craftsmen infiltrated the rich humanistic connotations into the wood decoration works, and also created many art works that attracted worldwide attention.

(1) Continuation of cultural connotation

At present, there are still many traditional woodwork in China, especially in the south of the Yangtze River, there are many ancient houses with pure wooden structure, which carry rich historical and cultural connotations and reflect the wisdom and aesthetic concept of ancient craftsmen. An inn in the ancient town of Dachang in Chongqing, whose restaurant is in the shape of quadrangle, uses the elements of Moon Gate in the ancient town and the philosophy of Tianyuan Difang, and uses the semi-surrounded structure to enhance the artistry and interest in the environment. Moreover, the wood decoration used in the ancient town is more elegant in shape, which is the inheritance and development of the charm of traditional culture. Retaining these elements in modern home design, combining with modern design concepts and innovative design can let residents feel the profound cultural heritage.

(2) Inheritance of processes and materials

Most of the traditional woodworks use wood materials as raw materials, while some combining building materials such as stone and masonry, from which we can see that traditional woodwork pays great attention to the selection and use of materials, which pays great attention to the harmony between people and nature, and takes culture as the soul to create harmonious and more artistic decorative works, which can often outline more aesthetic decorative pictures with more concise lines to create an easy and comfortable living environment for people. Combining with traditional handicrafts and modern technique, the Hangzhou-style woodwork of Yiyi Mansion with high-quality wood is extremely strict in material selection to ensure the quality and artistic value of the products. This respect for materials and craftsmanship not only reflects the concept of environmental protection and

sustainable development, but also enhances the texture of home space.

(3) Concept of sustainable development

The wood of traditional woodwork is also the main material of ancient architecture. Wood itself is a kind of green and environment-friendly renewable building material, which will not cause the slightest pollution and damage to the environment in the process of processing. While, the use of wood matches with natural growth, so that wood as a raw material can be "endless", and every part of wood can be properly used in the design of wood decoration. It can be said that it has a very high utilization rate, but also highlights the ecological value of wood decoration.

2. Application ways of traditional wood decoration

(1) Deep integration of traditional art and modern design ideas.

With the continuous development of the times, people's ideology and aesthetic concepts are constantly changing, which means that the trend of the trend is not immutable, especially driven by the increasingly updated social and cultural elements, modern people have more independent choice in the function and shape of building interiors, different people have different aesthetic concepts, and the demand for function and shape is also different. In order to effectively satisfy the changing aesthetic concept of people under the current social background, the traditional wood decoration also needs to be re-refined. It is necessary to deeply excavate the traditional elements and integrate them into the modern home design. Combined with people's specific needs and development trends, the characteristic elements are integrated into the concept of modern home design, which highlights the traditional wood decoration style. It also has the application and new functions of the new era, and is integrated in continuous innovation, which stimulates the cultural connotation of traditional wood decoration and makes it fully displayed in modern home design. Thus it presents interior design works and functional applications with more artistic value and cultural

connotations and Chinese traditional characteristics. In addition, the patterns and pictures designed and depicted in the traditional wood decoration are exquisite and permeate the ancient people's awe of nature and feelings for life, reflecting the simple and sincere attitude towards life and aesthetic ideas. Its artistic connotation and design language are extremely profound and rich, which can realize the deep integration of traditional spiritual culture and modern thought, size and spatial structure, shape and picture, thus reflecting the artistry and practicality of wood decoration.

(2) Perfect integration of material beauty and shape beauty.

Traditional wood decoration mainly uses wood and has a very long history in China, and it is not only the quintessence of folk architecture and court furniture art of previous dynasties, but also fully reflects the long traditional art of China. Under the erosion of the long history, it has gradually accumulated to form different wood decoration characteristics, but also reflects the unique cultural charm. The inherent color and unique texture of this kind of wood decoration made of logs can become a part of wood decoration, which makes the texture and texture of the wood decoration works of traditional residential buildings with a trace of different natural and artistic flavor. Compared with the decorative products produced by assembly line mechanization in modern factories, with artificial and carefully carved wood decoration, it obviously has more advantages in artistic perception and texture, as well as the affinity between nature and humanities. Through the fine carving of the craftsmen, it can highlight the simplicity and fluency of the wooden lines, making the style of the wood texture more primitive and strong, and the style more simple. The elegant and flexible design of wooden shape is applied to modern interior decoration design, which can be used as wall, partition, furniture, display platform decoration, these designs can bring natural brilliance to interior decoration and bring a trace of elegance to interior decoration, making its taste more soft and long, which also fully reflects the connotation of Chinese traditional architectural culture.

3. Research on the application of traditional wood decoration

(1) Combination of traditional wood decoration function and aesthetics

Traditional wood decoration has many different shapes and functions, which is mainly determined by the decorative functional areas used, of which the more typical is the screen used in ancient times. At present, the screen occupies a large proportion of the traditional wood decoration in the world, which is not only the artistic wealth left by ancient times for modern times, but also the precious cultural heritage.

The screen itself has a strong appreciation, and has a certain functional value. In the Chinese-style interior space design, flowers and plants with traditional meaning, Ruyi pattern and wood carving flowers can be chosen for the design of the screen. On the one hand, the design of the screen can meet people's individual needs, improve the quality of living space and show the taste of the host. On the other hand, it can also arouse the resonance of culture and the inheritance and innovation of wood decoration.

The wood decorations can be used in background walls for mosaic and suspension, which can bring a very simple artistic expression with the lighting of the area. In the modeling design of background walls, the reference wood decoration is mainly to meet the needs of modern development, and to further innovate and optimize, so that it has more ways to achieve, so as to enrich the modeling and use functions of wood decoration. Therefore, the application of traditional wood decoration in interior design should also be able to meet the functional and aesthetic needs of the current modern home design.

(2) Integration of art elements and modern design of traditional wood decoration

The application of traditional wood decoration in modern home design can not only be realized by means of combination and superposition. In the process of modern home design, we need to strictly follow the principle of integrity, to ensure that the introduced wood decoration can be perfectly combined with modern indoor

spatial structure, through reasonable layout, scientific planning and collocation between different colors, form a more unified and coordinated decoration style, and on this basis to seek the sublimation of the integration of art and elements, so as to make interior decoration design more flexible. It can also reflect the contrast, so as to perfectly integrate the traditional wood decoration into the modern space design, make the modern interior decoration design more smart, and highlight the harmonious, vivid, elegant and generous artistic taste of the interior design. In the actual design and construction process, the original color, shape and theme of wood decoration can be retained, and even part of the processing techniques of wood decoration can be integrated, so as to ensure the unity of the whole wood decoration in the interior space design, and truly achieve the perfect combination of classical and modern .

(3) Innovative application of materials and techniques of traditional wood decoration

The times are constantly developing, civilization must also continue to progress, and new sparks continue to burst out in the process of the continuation of human scientific and technological civilization. If the traditional wood decoration wants to coruscate new vitality in the new era, we must also be able to follow the market changes, actively integrate innovative elements, and increase more diversified decoration construction technique and construction raw materials to meet the needs of modern home design for functional, artistic, aesthetic, creative and other expressions, which also requires the innovation and improvement of wood decoration technique. For example, with the innovative development of decorative materials, more and more new decorative materials are applied to interior design, such as new composite boards with higher physical properties, which can replace logs without the defects of logs . It is also widely used in home design. In the actual implementation process, in order to better meet the current rapid development of interior design art construction forms and innovative process requirements, designers need to pay close attention to the current development trend of modern decoration technique. actively try to integrate some new decoration technique and materials, and

integrate the traditional wood decoration into the interior design, combining new technique and new materials to create more wood decorations with traditional wood decoration style in the new era, which can also ensure that the application of traditional wood decoration in modern home design has more flexible process selectivity and fully explain the artistic value and inheritance value of traditional wood decoration elements .

4. A case study of traditional wood decoration in modern home design

(1)The decorative elements of traditional residences in southern Fujian are rich and diverse, reflecting good diversity, artistry and regionality. The indoor components are mainly made of wood and stone, and the load-bearing beams, columns and cymbals in the wood components, as well as the secondary components that play a decorative role, such as stigma bucket, chicken tongue bucket, melon head bucket and melon tube, all have unique decorative effects. In modern interior decoration, these elements can inspire designers and provide good reference. For example, brick carving elements in folk houses in southern Fujian play a special decorative role by decorating and beautifying red bricks.

(2) The decorative components of traditional residences in Guanzhong include wood, stone, brick, earth and metal, etc. Wood decoration components are unique in shape and craftsmanship, which can be inherited through material reconstruction and traditional symbols. For example, in the facade transformation along the street in Yushan town, through the menu scheme, the traditional wood decoration components are applied to the modern living environment, which not only retains the traditional style, but also meets the needs of modern design.

(3) The Hangzhou-style woodwork of Yiyi Mansion is a successful case of traditional wood decoration in modern home design. Through the selection of high-quality wood, combined with traditional handicraft skills and modern technique, it creates a home space that not only meets the needs of modern life but also has profound cultural heritage. For example, its wood wall design not only shows the natural texture of wood, but also improves

its durability and aesthetics through modern technique.

(4) The quadrangle renovation project in Beijing is another successful case of traditional decoration in modern design. By preserving the wooden structure and decorative elements of traditional architecture, and combining with the needs of modern functions, the quadrangle has been transformed into a modern residence with both comfort and cultural connotation.

Conclusion:

To sum up, the Chinese nation has a long history, has accumulated profound cultural heritage for thousands of years, and formed unique cultural characteristics. The inheritance and application of traditional wood decoration in home design also need to be integrated into the concept of modern design. It is necessary to innovate on the basis of inheriting traditional wood decoration, so that it can be perfectly integrated into modern home design, which is the focus that designers and people living in modern home should pay attention to. This requires designers to be able to use modern advanced technology and equipment, combined with the innovative use of traditional wood decoration elements, to give full play to their characteristic advantages and application value. The inheritance and application of traditional wood decoration in modern home design can not only improve the texture and living quality of space design, but also inherit and carry forward the excellent traditional culture of the Chinese nation. Through the integration of formal beauty and material beauty, as well as the innovative combination of traditional elements and modern design, on the basis of not destroying the unique cultural characteristics of traditional wood decoration, modern design elements and design concepts are integrated into the combination and unity of traditional architectural art and modern home design, fully demonstrating the charm of Chinese traditional culture, realizing the inheritance and promotion of traditional wood decoration art, enriching the connotation and style of modern interior decoration design, so as to meet the personalized needs of interior style in the new era. In the future, designers should continue to explore and innovate, better integrate

the traditional wood decoration elements into modern home design, and create more interior spaces with cultural connotation and artistic value.

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